

dear STELLA

We selected our favorite fabrics from **Dear Stella's "Heirloom"** collection to make this version of *The Big Zig*. See the *Materials and Cutting* chart for fabric details. **Dear Stella** fabric is available online and in select sewing and quilting shops worldwide.



The Big Zig

DESIGNED BY
MISSY SHEPLER

Missy
Stitches

www.MissyStitches.com

Quilt

This *Big Zig* quilt is so much fun to make! Showcase your favorite fabrics in this bold design. Oversized strips and split squares make for super-quick stitching!

www.dearstelladesign.com



This pattern is owned and licensed by **Dear Stella** for personal use only and should not be reproduced for sale to any third party. This license ends January 1, 2013 and the pattern may not be used or reproduced for any purpose after that date.

THE BIG ZIG QUILT

Materials and Cutting

Use the chart at right to determine yardage and cut pieces for a twin-, full- or queen size quilt. Full- and queen-size yardages and cutting quantities/sizes are given in parentheses following the twin-size information.

To cut width-of-fabric strips, fold yardage wrong sides together, with selvages matching, and use a rotary cutter and ruler to cut the indicated number and width of strips from each fabric. Trim the selvages from each cut strip.

Notes:

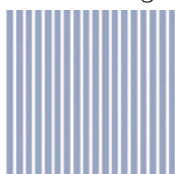
- Prewash all fabrics.
- Use a 1/4" seam allowance and press seams open unless otherwise indicated.



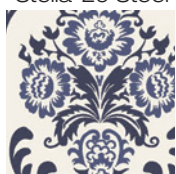
Ikat Stella-12 Indigo



Sunburst Stripe Stella-29 Steel



Sunburst Stripe Stella-29 Dusty Blue



Versailles Stella-24 Oyster



Versailles Stella-24 Indigo



Fez Stella-30 Indigo



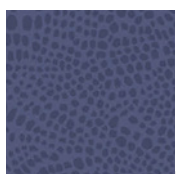
Sunburst Stella-25 Indigo



Blueberry Flowers Stella-27 Oyster



Blueberry Flowers Stella-27 Indigo



Cobblestone Stella-22 Navy

Twin Quilt • Full Size • Queen Size
60" x 78" • 78" x 84" • 78" x 96"

	Yardage	Quantity/Size of width-of-fabric strips
The Zig Section		
Ikat Stella-12 Indigo	1/4 (1/4, 3/8) yard	Cut 2 at 3 1/2" (2 at 3 1/2", 3 at 3 1/2")
Sunburst Stripe Stella-29 Steel	1/4 (1/4, 3/8) yard	Cut 2 at 3 1/2" (2 at 3 1/2", 3 at 3 1/2")
Sunburst Stripe Stella-29 Dusty Blue	1/4 (1/4, 3/8) yard	Cut 2 at 3 1/2" (2 at 3 1/2", 3 at 3 1/2")
Versailles Stella-24 Oyster	1/4 (1/4, 3/8) yard	Cut 2 at 3 1/2" (2 at 3 1/2", 3 at 3 1/2")
Versailles Stella-24 Indigo	1/4 (1/4, 3/8) yard	Cut 2 at 3 1/2" (2 at 3 1/2", 3 at 3 1/2")
Fez Stella-30 Indigo	3/8 (3/8, 3/8) yard	Cut 3 at 3 1/2" (3 at 3 1/2", 3 at 3 1/2")
Sunburst Stella-25 Indigo	3/8 (3/8, 3/8) yard	Cut 3 at 3 1/2" (3 at 3 1/2", 3 at 3 1/2")
Blueberry Flowers Stella-27 Oyster	3/8 (3/8, 3/8) yard	Cut 3 at 3 1/2" (3 at 3 1/2", 3 at 3 1/2")
Blueberry Flowers Stella-27 Indigo	2/3 (2/3, 2/3) yard	Cut 6 at 3 1/2" (6 at 3 1/2", 7 at 3 1/2")
Zigzag, Side Borders, and Backing		
Heirloom China Stella-26 Gray	6 1/2 (7, 8) yards	Cut 5 at 3 1/2" (5 at 3 1/2", 5 at 3 1/2") for zigzag. Cut 2 at 4 1/2" (2 at 7 3/4", 2 at 7 3/4") for right side border. Cut 2 at 8" (2 at 12 1/2", 3 at 12 1/2")* for left side border. *For queen size, cut one left side border in half, and trim one of the halves to 7 3/4" for right side border. Use remaining yardage for quilt back.
Background		
Cobblestone Stella-22 Indigo	2 1/4 (2 5/8, 3 1/2) yards	Cut 3 at 15 7/8" (3 at 15 7/8", 3 at 15 7/8"), then cut two 15 7/8" squares from each strip, to make 6 (6, 7*) background squares. Cut 2 at 11" (2 at 16 1/2", 3 at 16 1/2")* for left background border. *For queen size, subcut one additional 15 7/8" square from one left background border strip. Cut 2 at 2 1/2" (2 at 6", 3 at 6") for right background border.
Binding		
Cobblestone Stella-22 Navy	5/8 (3/4, 3/4) yard	Cut 8 at 2 1/4" (9 at 2 1/4", 10 at 2 1/4")
Batting	66" x 84" (84" x 90", 84" x 102")	
Thread to match		



This pattern is owned and licensed by Dear Stella for personal use only and should not be reproduced for sale to any third party. This license ends January 1, 2013 and the pattern may not be used or reproduced for any purpose after that date.

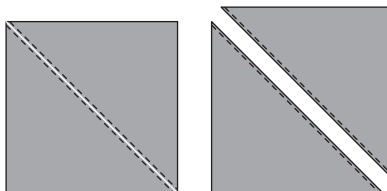
THE BIG ZIG QUILT

Make the Zig Section

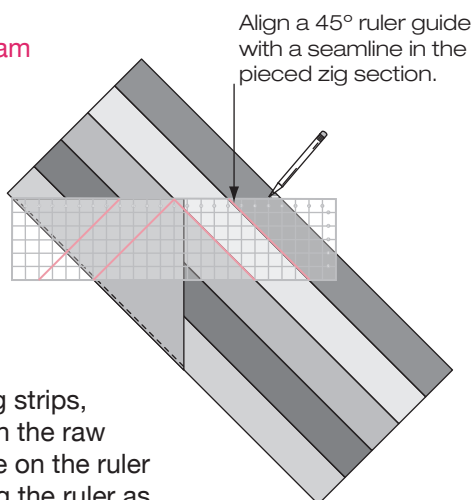
1 Divide the 3½" strips into 6 (6, 7) sets of 5 strips. Sew each set of 5 strips together along the long raw edges to create a single zigzag section.

Note: Strips may be randomly placed. We purposely placed the same fabric in the center strip in our sample quilt.

2 Draw a diagonal line between two opposite corner points on the wrong side of each 15⅞" background square. Stay-stitch ⅛" on each side of the drawn line. Use a rotary cutter and ruler to cut along the drawn line, forming two triangles.

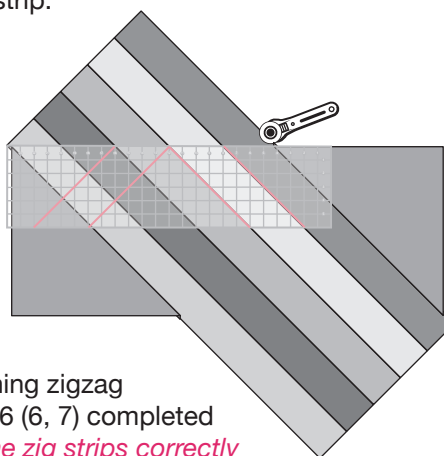


3 Refer to the Construction Diagram to orient the zig strips, and align the long staystitched edge of one triangle along one long edge of a zigzag section. Pin, then sew the triangle to the zigzag section, being careful not to stretch the staystitched edge.

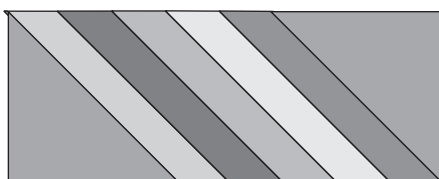


With the sewn triangle still folded right sides together against the zig strips, align the edge of a rotary ruler with the raw edge of triangle, and the 45° guide on the ruler with a seam in the zig strips. Using the ruler as a guide, mark the far edge of the zig strip.

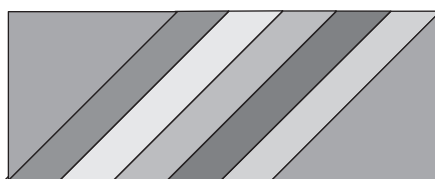
4 Using the mark as a starting point, align the long staystitched edge of a second triangle with the remaining long edge of the zig strips. Pin, and then sew the triangle to the zig strips. Press the seams open, and then trim the excess zig strips even with the edges of the triangle.



Repeat Steps 3 and 4 with the remaining zigzag sections and triangle pieces to make 6 (6, 7) completed zigzag sections. *Take care to orient the zig strips correctly in Step 3, so that the the completed sections form a zigzag.*



Make 3 (3, 4)



Make 3 (3, 3)

5 Using the Construction Diagram as a placement guide, position the completed zigzag sections to form the center panel. *Note:* The queen size has an additional zigzag section that's not shown in the Construction Diagram.

Pin, and then sew the sections together along the long edges, matching seam lines and raw edges.

Assemble the Quilt Top

6 Make the background and side borders by sewing the same-sized strips together along the short edges.

Sew the right background and side borders together along one long edge.

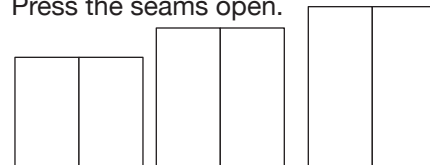
Sew the left background and side borders together along one long edge.

7 Sew the right background/border strips to the right side of the center zigzag section, aligning the long edges and making sure the background is against the zig strips. Sew the left background/border strip to the left side of the center zigzag to complete the quilt top.

8 Referring to the Construction Diagram, trim the top and bottom edges of the quilt, so that the quilt top measures approximately 78" (84", 96") long.

Finishing

9 Cut the backing fabric into equal-length panels as indicated below. Trim the selvages and sew the panels together along the trimmed edge. Press the seams open.



Twin Size Full Size Queen Size

QUILT BACK PANELS

Cut the backing fabric into panels of equal length, according to quilt size.



This pattern is owned and licensed by Dear Stella for personal use only and should not be reproduced for sale to any third party. This license ends January 1, 2013 and the pattern may not be used or reproduced for any purpose after that date.

THE BIG ZIG QUILT

10 Layer and baste together the backing, batting and quilt top. Quilt as desired. We opted to echo the center zigzag shape, varying the spacing between the quilted lines.

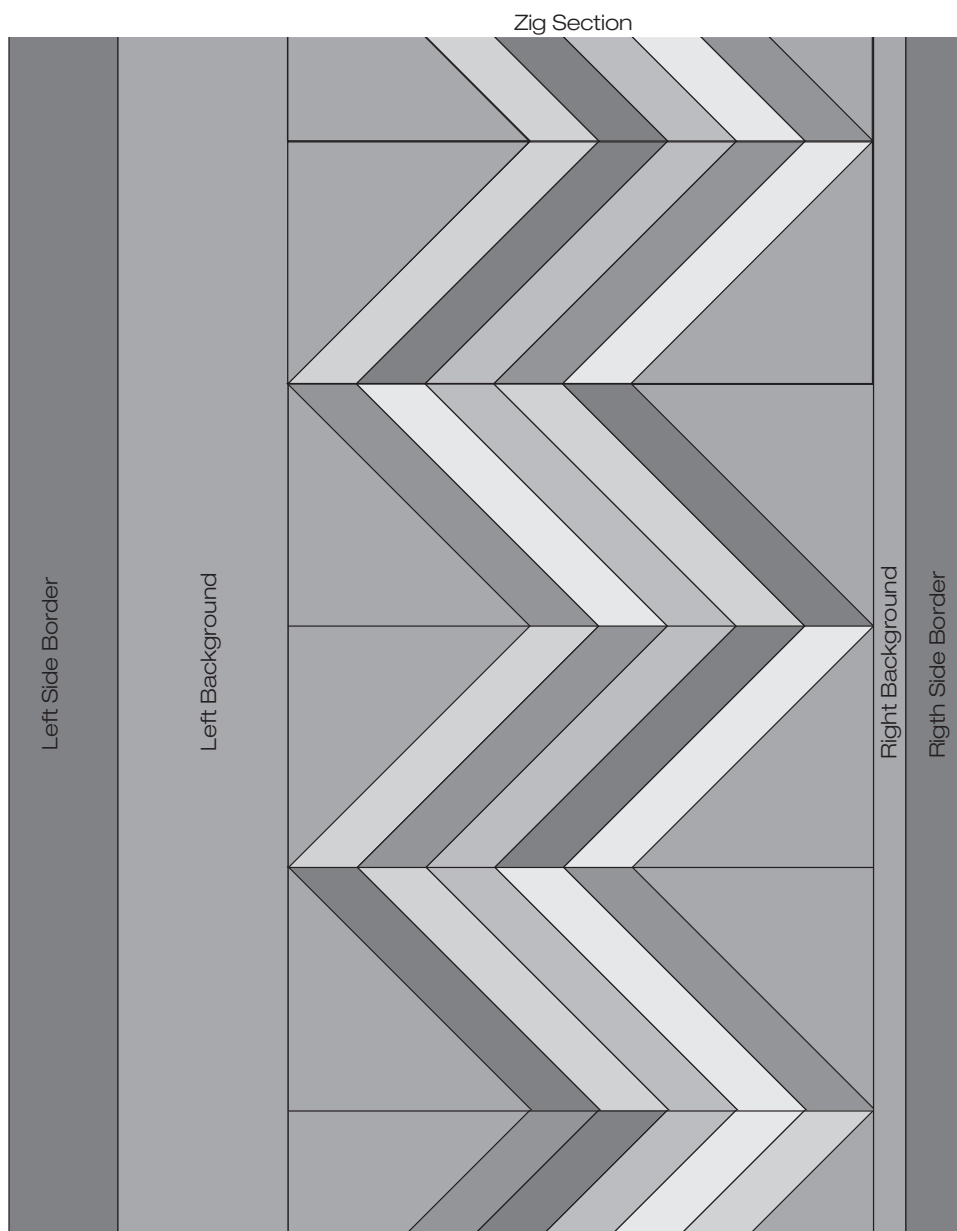
TIP: To change direction at the zigzag points, place the needle down, raise the presser foot, and carefully rotate the quilt to align with the next section of quilting. Lower the presser foot and continue stitching.

11 Using a walking foot, stitch around the outer edge of the quilt, 1/8" from the edge of the quilt top. Use a rotary cutter and ruler to trim the excess batting and backing even with the edge of the quilt top. Bind the quilt.



Construction Diagram

Note: The Construction Diagram represents a twin-size quilt.



USE A WALKING FOOT to echo-quilt the straight lines of the zigzag shape.

TIP: Take extra care when working with bias-cut edges, as they can easily stretch out of shape.

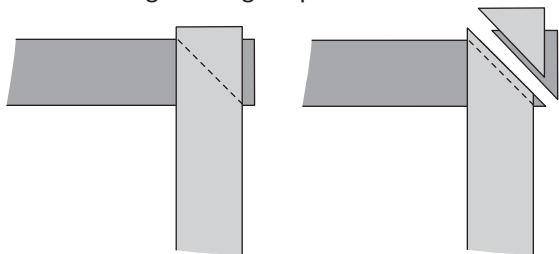


This pattern is owned and licensed by **Dear Stella** for personal use only and should not be reproduced for sale to any third party. This license ends January 1, 2013 and the pattern may not be used or reproduced for any purpose after that date.

THE BIG ZIG QUILT

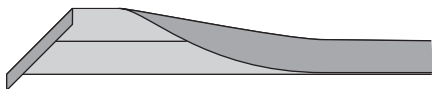
Binding the Quilt

❶ With right sides together, place the ends of two binding strips perpendicular to each other, forming a right angle. Mark and then stitch a diagonal line from corner to corner where the strips intersect. Trim the strip ends $\frac{1}{4}$ " from the seam and press the seam open. Repeat to join all the strips into one long binding strip.



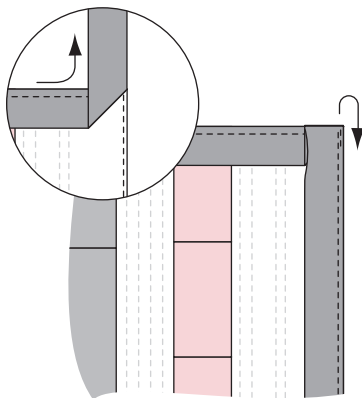
❷ With the strip wrong side up, trim the left end of the strip at a 45-degree angle. Press $\frac{1}{4}$ " to the wrong side along the angled edge.

Fold the strip in half lengthwise, with wrong sides together. Press.



❸ Beginning with the angled end of the binding, align the raw edge of the binding with the raw edge of the quilt top. Starting about 6" from the binding end, stitch the binding to the quilt, using a $\frac{1}{4}$ " seam. Stop stitching $\frac{1}{4}$ " from the corner of the quilt and backstitch to secure. Cut the threads and remove the quilt from the machine.

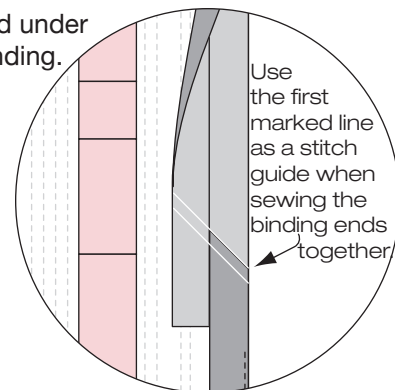
Fold the binding back on itself, making a 45° fold, then fold the binding down to align with the next edge of the quilt. Begin stitching $\frac{1}{4}$ " from the corner, backstitching to secure the seam.



Repeat at all corners to secure the binding to the quilt.

❹ Stop stitching about 9" from the binding start, and backstitch to secure the seam.

❺ Smooth the binding end under the angled start of the binding. Using the pressed angled edge as a guide, mark a 45° line on the binding end. Move the angled start aside, and mark a second line on the binding end, $\frac{1}{4}$ " toward the binding start. Trim the binding end on the second line.



Place the angled ends right sides together, so that the strips will align when stitched with a $\frac{1}{4}$ " seam. Stitch the strips together along the angled edge. Finger press the seam open, then fold the binding in half. Align the raw edges of the binding with the raw edges of the quilt and sew the binding to the quilt.

❻ Fold the binding to the back of the quilt, encasing the raw edges of the quilt top, and mitering the corners. Slip stitch the binding to the back of the quilt, covering the previous stitching.



Use this finishing method with bias- or straight-cut double fold binding.



This pattern is owned and licensed by **Dear Stella** for personal use only and should not be reproduced for sale to any third party. This license ends January 1, 2013 and the pattern may not be used or reproduced for any purpose after that date.