

# designwall

WORKBOOK



## Garden Delight

Did you make the 2011 QN mystery quilt, *Garden Delight*? If so, we want to see it! Send us a high-resolution photo (minimum 1MB and 300 dpi) of you with your completed *Garden Delight* by July 1, and you may be included in the October/November 2012 "Quilting Bee" Send photos and correspondence to:

Quilters Newsletter  
741 Corporate Circle, Suite A  
Golden, CO 80401  
Email: [submissions@qnm.com](mailto:submissions@qnm.com)

## CORRECTIONS

Lynette Gelling of Clayton, Wisconsin, machine quilted *Little Women* in the February/March 2012 issue. We misidentified Gail Stepanek's husband, Joe, as Al in "On the Cover" in the February/March 2012 issue. Kathy K. Wylie's website was misspelled on page 57 in the April/May 2012 issue; it is [www.kathykwylie.com](http://www.kathykwylie.com).

*"You can change fabric color by what you place around it. This vastly enlarges the scope of your collection and increases your design options. ... Keep changing the surrounding values to experiment with different effects and notice how the value of the main fabric changes. You might discover that you can use the same fabric as a light in one portion of the quilt and as a medium or dark in another area. Using relativity in this way creates a feeling of spontaneity instead of sameness. When a fabric functions in several different ways, it means that you have dramatically enlarged your collection and you have transformed your quilt."*

Mary Coyne Penders, *Color and Cloth* (The Quilt Digest Press, 1989)

## BACKTRACK

### June/July

**1866** In July *The New York Times* reported that Mary Todd Lincoln sent a silk quilt to the U.S. Sanitary Commission Soldiers' Fair in Washington, D.C. The quilt, which was given to President Lincoln in 1861 by Mrs. William Barlow of Oregon, had a blue star in the center of a white field surrounded by smaller stars, the national eagle and the words "*E Pluribus Unum*." It was bordered with red and white stripes. The other side was embroidered with flowers, a chair representing the Chair of State and "the All-seeing Eye which watches over our country's industry."

**1955** In July the *Montreal Gazette* reported that members of the St. Jean-Baptiste Federation were busy making a batik quilt for an upcoming quilt fair in Ontario, Canada. The article entitled "Women work in batik in novel quilting bee" described how the women made their own "Canadian batik" fabric by melting crayon wax onto fabric then steaming it off. "It's unusual, and the colors won't fade," said Marie-Ange Madore, secretary of the federation.

**1975** In July, Jean Wells hung 12 quilts, some made by her students and some by her grandmother, outside her Stitchin' Post quilt shop in Sisters, Oregon. The Sisters Outdoor Quilt Show has since grown into the largest annual outdoor quilt show in the world, attracting up to 12,500 attendees to the one-day event. Wells was inducted into the Quilters Hall of Fame in 2010. [www.sistersoutdoorquiltshow.org](http://www.sistersoutdoorquiltshow.org)

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